

BRANDON CHASE DI NOTO

Conductor | Vocalist | Educator | Composer

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Works Conducted

* indicates works conducted in performance
+ indicates works conducted in rehearsal/masterclass
- indicates works studied in lessons/classes

Cantata/Oratorio/Masterworks

Bach

From *Schauet doch und sehet*, BWV 46
VI. O großer Gott von Treu*
From *Gott, der Herr, ist Son uns Schild*, BWV 79
III. Nun danket alle Gott+
From *Der Herr denket an uns*, BWV 196
IV. Derr Herr segne euch*
From *Johannes-Passion*, BWV 245
III. O große Lieb, o Lieb ohn alle Maße*
V. Dein Will gescheh, Herr Gott, zugleich*
XV. Christus, der uns selig macht*
XVII. Ach großer König, groß zu allen Zeiten+

Barber

From *Prayers of Kierkegaard*, Op. 30
III. Father in Heaven-

Bernstein

From *Chichester Psalms*
I. Psalm 108 & Psalm 100+
III. Psalm 131 & Psalm 133*

Britten

From *A Ceremony of Carols*, Op. 28
III. There is no rose*
From *Rejoice in the Lamb*, Op. 30
I. Rejoice in God, O ye Tongues*

Cantata/Oratorio/Masterworks – Continued

Courtney

Divine Encounter
Complete+

Durufié

Messe “Cum jublio”, Op. 11
Complete+

Fauré

From *Requiem in D Minor*, Op. 48
Complete-

Gillette

From *This is My Beloved: An Oratorio on the New Covenant*
Magnificat* – World Premiere

Handel

Messiah, HWV. 56
Complete+

From *Belshazzar*, HWV. 61
XXI. Sing, O ye Heav'ns+

From *Judas Maccabaeus*, HWV. 63
LXVIII. Hallelujah, Amen+

Honegger

From *Le roi David*, H. 37
XIX. Psaume de penitence*

Liszt

From *Christus*, S. 3
VII. Pater Noster*

From *Missa Solemnis*, S. 9
II. Gloria-

Mendelssohn

From *St. Paul*, Op. 36
XI. Happy and Blessed are They*

From *Symphony No. 2 in Bb Major “Lobgesang”, Op. 52*
I. Sinfonia*

From *Die erste Walpurgisnacht*, Op. 60
IV. Verteilt euch, wackre Männer, hier+
VI. Kommt mit Zacken und mit Gabeln+
IX. Die Flamme reinigt sich vom Rauch+

Cantata/Oratorio/Masterworks – Continued

Mendelssohn – Continued

From *Elijah*, Op. 70

- XI. Baal, we cry to thee-
- XII. Call him louder, for he is a God!-
- XIII. Call him louder! He heareth not!-
- XIV. Lord God of Abraham, Isaac and Israel!-
- XV. Cast thy burden upon the Lord-
- XXVI. It is enough, O Lord, now take away my life-
- XLII. Lord, our Ruler-

Mozart

From *Krönungsmesse*, K. 317

VI. Agnus Dei*

From *Vesperae solennes de confessore*, K. 339

V. Laudate Dominum+

From *Requiem in D Minor*, K. 626

V. Rex Tremendae-

VIII. Lacrymosa*

X. Hostias*

XI. Sanctus*

Orff

From *Carmina Burana*

I. O Fortuna+

II. Fortune Plango Vulnera+

VI. Tanz+

Rachmaninov

From *All-Night Vigil*, Op. 37

VI. Bogoroditse Devo*

Schubert

Mass in G Major, D. 167

Complete*

Thompson

From *Frostiana*

Complete+

VII. Choose Something Like a Star*

Vaughan Williams

From *Dona Nobis Pacem*

V. The Angel of Death has been abroad-

VI. O Man Greatly Beloved-

Cantata/Oratorio/Masterworks – Continued

Verdi

From *Messa da Requiem*
VII. Libera Me-

Vivaldi

Gloria in D, RV. 589
Complete+

Choral Octavos

Adam

*Cantique de Noë**

Aguiar

Salmo 150+

Anerio

*Christus Factus Est**

Barber

From *Reincarnations*, Op. 16
I. Mary Hynes-
III. The Coolin+
From *2 Pieces*, Op. 42
II. To Be Sung on the Water*
God's Grandeur-

Beach

From *Three Choral Responses*, Op. 8
I. Nunc Dimittis*
III. Peace I Leave with You*

Bernard

*Winter Wonderland**

L. Boulanger

*Hymne au Soleil**

Brarvinskiy

Scho to za predivo+

Choral Octavos – Continued

Brahms

- From *Sieben Lieder*, Op. 62
 III. Waldesnacht-
From *Drei Quartette*, Op. 64
 I. An die Heimat+
From *Zwei Motetten*, Op. 74
 II. O Heiland, reiß die Himmel Auf-
From *Vier Quartette*, Op. 92
 I. O Scöne Nacht*
 IV. Warum-
From *Fest und Gedensprüche*, Op. 109
 II. Wenn ein Starker-

Britten

- Hymn to St. Cecilia*, Op. 27-

Byrd

- Ave verum corpus-*
Civitas Sancti Tui+

Chant

- Hodie Christus natus est**

Chávez

- Arbolucu, te sequeste+*

Clausen

- Psalm 100+*

Coleridge-Taylor

- Summer is gone+*

Copland

- From *Old American Songs, Set 2*
 II. Zion's Walls*

Courtney

- How Great Thou Art**

Desby

- Have Yourself a Merry Little Christmas**

Diemer

- Winds of Spring+*

Choral Octavos – Continued

Duruflé

From *Quatre Motets sur des thèmes grégoriens*, Op. 10
I. Ubi caritas et amor+

Eben

De circuitu aeterno-

Eilers

*Bound for Jubilee**

Effinger

*An American Hymn**

Elder

From *Three Nocturnes*
I. Ballade to the Moon*

Esmail

When the Violin+

Farber

Those Dying Then+

Fauré

Madrigal, Op. 35+

Flecha the Elder

*Riu, riu, chiu**

Gabrieli, G.

Jubilate Deo+
O Jesu, mi dulcissime-

Garrett

My Heart be Brave+

Gibbs

*Ezekiel**
*Somebody Talkin' Bout Jesus**
Steal Away+

Gillette

Wilderness Joy – World Premiere*

Choral Octavos – Continued

Ginsberg

Hine Ma Tov+

Hailstork

*My Lord, What a Moanin**

Hairston

*Amen**

*Elijah Rock!**

*Hold On!**

*I Can Tell the World**

*In Dat Great Gettin Up Morning**

*Mary's Little Boy Chile**

Hella-Johnson

I Love You/What a Wonderful World+

Janequin

La guerre-

Josquin

From Missa Pange Lingua

I. Kyrie+

Kirchner

Brightest & Best+

*Silent Night**

Lauridsen

From Madrigali: Six "Firesongs" on Italian Renaissance Poems

*I. Ov'è, Lass', Il Bel Viso?**

From Mid-Winter Songs

*III. She Tells Her Love While Half Asleep**

*V. Intercession in Late October**

From Nocturnes

*III. Sure on This Shining Night**

*O Come, Let Us Sing Unto The Lord**

*O Magnum Mysterium**

Psalm 29-

Lutkin

*The Lord Bless You and Keep You**

Choral Octavos – Continued

Matsushita

Jubilate Deo-

McChesney

*O Clap Your Hands**

Mendelssohn

From *Sechs Lieder*, Op. 59

IV. Die Nachtigall+

From *Lieder und Gesänge*, Op. 63

IV. Herbstlied+

Verleih uns Frieden, WoO 5*

Mozart

Ave verum corpus, K. 618-

Mul

Pater Noster+

Pachelbel

Nun danket alle Gott, P. 381+

Palestrina

Super Flumina Babylonis-

Quartel

Sing, My Child+

Rader

*Give Me a Rose**

Ravel

Trois Chansons, M. 69

Complete-

Redman

*Holy Night**

Reger

From *Drei Chöre*, Op. 6

II. Zur Nacht*

Rheinberger

Die Wasserfee, Op. 21*

Choral Octavos – Continued

Rheinberger – Continued

From *Missa Brevis in F*, Op. 117

I. Kyrie*

From *Vier Motetten*, Op. 133

II. Meditabor Denken Will Ich*

Ritmanis

Whispers of Solace+

Rossi

Barechu+

Runestad

Let My Love be Heard+

Rutter

*God Be in My Head**

*The Lord Bless You and Keep You**

Sanders

*When I Rise Up** – **World Premiere**

Schein

Die mit Tränen säen-

Schuman

From *Carols of Death*

I. The Last Invocation-

Smith Moore

*I Believe This Is Jesus**

Spencer

At the Round Earth's Imagined Corners+

Sweelinck

From *Cantiones sacrae*

XIII. *Hodie Christus Natus Est*+

XXXII. *Gaudete omnes**

Tallis

*If Ye Love Me**

With all our hearts-

Choral Octavos – Continued

Thompson

*Alleluia**

Trumbore

Lodestar+

Vaughan Williams

From *5 English Folk Songs*

I. The Dark Eyed Sailor+

Vautor

Mother, I will have a husband-

Verdi

Pater Noster+

Victoria

Ave Maria+

Vlasse

One Heart – World Premiere*

Tithes of Beauty+

Vodnansky

*Rorando coeli**

Wachner

Angels we Have Heard on High+

Whitacre

From *Three Flower Songs*

II. With A Lily In Your Hand+

Walton

*All this time**

*Make We Joy Now in this Fest**

Where does the uttered music go?-

Webern

Entflieht auf leichten Kähnen, Op. 2-

Wieck-Schumann

From *Drei gemischte Chöre, Op. 19*

I. Abendfeier in Venedig*

Choral Octavos – Continued

Wieck-Schumann – Continued

From *Drei gemischte Chöre*, Op. 19
III. Gondoliera*

Wilhousky

*Battle Hymn of the Republic**

Wilberg

Be Thou My Vision+
For the Beauty of the Earth+

Concerti

Beethoven

From *Piano Concerto No. 4 in G*, Op. 58
IV. Rondo (Vivace)+

Mozart

Andante for Flute & Orchestra in C Major, K. 315+

Saint-Saëns

From *Piano Concerto No. 2 in G Minor*, Op. 22
III. Presto+

Vivaldi

From *Violin Concerto in A Minor*, RV. 356 No. 6
I. Allegro*
Concerto for Two Violins in A Minor, RV. 522
Complete*

Opera

Barber

From *Vanessa*, Op. 32
XI. Under the Willow Tree*

Bologne, Chevalier de Saint-Georges

From *L'Amant anonyme*
Ballet No. 1-

Opera – Continued

Mozart

Così fan tutte, K. 588

IX. Bella vita militar!*

XXI. Secondate aurette amiche*

XXXI. Fate presto, o cari amici*

Complete, as Assistant Conductor+

From *Die Zauberflöte*, K. 620

I. Overture*

Puccini

From *La bohème*, SC. 67

VII. Sì, mi chiamano Mimi-

Wagner

From *Tristan und Isolde*, WWV. 90

I. Prelude-

Orchestral Works

Beethoven

From *Symphony No. 1 in C Major*, Op. 21

I. Adagio molto – Allegro con brio-

IV. Adagio – Allegro molto e vivace-

From *Symphony No. 2 in D Major*, Op. 36

I. Adagio molto – Allegro con brio-

From *Symphony No. 7 in A Major*, Op. 92

I. Poco sostenuto – Vivace-

Brahms

From *Hungarian Dances*, WoO. 1

No. 5 in G Minor+

Debussy

Prélude à l'après-midi d'un faune, L. 86-

Di Noto

Metamorphosis Suite for Strings

Complete* – World Premiere

Elgar

From *Serenade for Strings*, Op. 20

II. Larghetto-

Orchestral Works – Continued

Holst

From *Second Suite in F for Military Band*, Op. 28 No. 2
III. Song of the Blacksmith-

Janáček

Idyll, JW. 6/3
Complete+

Mozart

From *Symphony No. 35 in D Major “Haffner”*, K. 385
I. Allegro con spirito-

Ravel

From *Ma mère l’Oye*, M. 60
I. Pavane de la Belle au bois dormant-
II. Petit Poucet: Très modéré-

Tchaikovsky

From *Serenade for Strings in C Major*, Op. 48
I. Pezzo in forma di sonatina: Andante non troppo — Allegro moderato*
Romeo and Juliet Fantasy Overture, TH. 42-