

BRANDON CHASE DI NOTO CURRENT FULL BIOGRAPHY

Brandon Chase Di Noto is an American conductor, vocalist, educator & composer. He is currently a member of the Department of Music faculty at Azusa Pacific University where he directs the Bel Canto Women's Choir and teaches undergraduate & graduate courses in choral music, conducting and musicology; and the Assistant Director of Sterling Ensemble Los Angeles. Di Noto has studied conducting with Lucinda Carver, Grant Gershon, Cristian Grases, Daniel Jackson, Michelle Jensen, Larry Livingston, Troy Quinn, Jo-Michael Scheibe, Tram Sparks, & Nick Strimple; voice with Isabel Bayrakdarian, J. Craig Johnson, Derrick Lawrence, Amy Mein, & Michael Sokol; and composition with Donald Crockett, Neal Desby, Veronika Krausas, Victor Labenske, Z. Randall Stroope, Frank Ticheli & Dale Trumbore.

Di Noto has taught/directed K-12, College, Graduate, Community & Professional level music courses/ensembles/programs throughout Southern California including: Music Academy of the West, San Diego Opera, Santa Barbara Choral Society, UC Santa Barbara, Classical Academy High School, and Maranatha Christian Schools. He has prepared choruses for performances with noted singers and ensembles including: Joyce DiDonato, Sangeeta Kaur, Hila Plitmann and Voctave. An advocate for new music, Di Noto regularly commissions and conducts regional or world premieres from emerging & established living composers. Recent collaborations include: Lauren Biggs (world premieres), Jeffrey Derus (world premiere), Amy Gordon (recording re-premiere), Dale Trumbore (United States premiere), and Danaë Xanthe Vlasse (GRAMMY-Winner, world premiere). As a classically trained baritone, he has given recitals, sung throughout the United States & Europe and performed major roles in productions of multiple oratorios and operettas. Recent engagements include Beethoven's *Choral Fantasy* at Walt Disney Concert Hall, the LA Phil Noon to Midnight Festival, National & Regional ACDA Conferences, Comic-Con 2022, the International Musical Eisteddfod, the 2023 NCCO National Conference, and the recordings: *Gregorian Meditations: Choral Works of Forgotten French Masters Desenclos and Langlais*, *Echoes of Grace: Choral Music of Patti Drennan* and *In the Bleak Midwinter* (Single), released in 2021 & 2024 with the USC Thornton Chamber Singers (Jo-Michael Scheibe) and Sterling Ensemble Los Angeles (Michelle Jensen). Di Noto's compositions have been performed by the APU Bel Canto Women's Choir, Choral Arts Initiative, Exilio, & Sterling Ensemble Los Angeles. He was most recently commissioned by the Long Beach Youth Chorus.

Di Noto is currently pursuing a D.M.A. in Choral Music, with an Academic Field in Musicology, and Minor Fields in Composition and Vocal Performance, at the USC Thornton School of Music; where he also serves as a Teaching Assistant. He previously earned his M.M. in Choral Music at USC, and completed his undergraduate education in Music & Managerial and Organizational Communication at Point Loma Nazarene University. Di Noto resides in Los Angeles, and enjoys cooking, exercising, hiking, traveling, water sports, & spending time with his friends and loved ones.