

BRANDON CHASE DI NOTO

Conductor | Vocalist | Educator | Composer

Education

Expected 2027 **D.M.A. Choral Music, University of Southern California Thornton School of Music**

Completion Status: Coursework & Capstones Completed

Major Field: Choral Music

Academic Field: Musicology

Minor Fields: Composition, Orchestral Conducting and Vocal Performance

Instructors:

Composition: Donald Crockett and Veronika Krausas

Choral Conducting: Grant Gershon, Cristian Grases, Troy Quinn and Tram Sparks

Orchestral Conducting: Lucinda Carver and Larry Livingston

Voice: Jennifer Kampani and Derrick Lawrence

2021 **M.M. Choral Music, University of Southern California Thornton School of Music**

Concentrations: Composition, Conducting & Music Education

Instructors:

Composition: Neal Desby and Frank Ticheli

Choral Conducting: Cristian Grases, Jo-Michael Scheibe, Tram Sparks and
Nick Strimple

Orchestral Conducting: Larry Livingston

Voice: Mary Mattei Scheibe

2019 **B.A. Music, Point Loma Nazarene University**

Concentrations: Composition, Conducting & Vocal Performance

Instructors:

Composition: Victor Labenske

Choral Conducting: Daniel Jackson and Keith Pedersen

Orchestral Conducting: Philip Tyler

Vocal Coach: Melva Morrison

Voice: John Craig Johnson, Amy Mein and Michael Sokol

2019 **B.A. Managerial & Organizational Communication, Point Loma Nazarene University**

Concentrations: Marketing, Organizational Management

Independent **Other Major Instructors**

Composition: Susan LaBarr, Z. Randall Stroope, Dale Trumbore

Education – Continued

Independent **Other Major Instructors – Continued**
Choral Conducting: Michelle Jensen
Choral/Orchestral Conducting: Jo Anne Wasserman
Opera Conducting: Bruce Stasyna
Voice: Isabel Bayrakdarian

Professional Certifications

2024 **Kodály Pre-Certification Level II**
Courses: Choral Conducting, Choral Experience, Pedagogy & Musicianship

Professional Experience

Academic Appointments

2023 – Present **Adjunct Professor of Choral Music, Conducting, Musicology, Music Theory & Vocal Arts**
School of Music, Azusa Pacific University, Azusa, CA

Courses Taught/Ensembles Lead:

Diction for Singers (MUS 224)
Bel Canto Treble Choir (MUS 246 / GMUS 588)
Writing 3, Baroque, Classical & Early Romantic Music (MUS 352)
Introduction to Conducting (MUS 361)
Choral Conducting (MUS 362)
Late Romantic & Music of the 20th Century (MUS 455)
Advanced Analysis of Form & Style (GMUS 503)
Conducting I, Choral (GMUS 509A)
Vocal Literature A (GMUS 534)

Administrative Responsibilities:

Choral Area Auditions Coordinator
High School Choral Festival Coordinator
Manage the APU Choirs YouTube Channel
Organize recordings for all choral area performances

2024 – 2026 **Teaching Assistant**
Thornton School of Music, University of Southern California, Los Angeles, CA

Courses Taught:

Apollo Chorus (MUEN 308 / 508), 2024/25

Professional Experience – Continued

Academic Appointments – Continued

2024 – 2026 **Teaching Assistant – Continued**

Thornton School of Music, University of Southern California, Los Angeles, CA

Administrative Responsibilities:

Chamber Singers Tour Assistant, 2026
Choral Ensemble Recruitment Lead, 2024/25
Graduate Audition Coordinator, 2025/26
Undergraduate Audition Coordinator, 2025/26
Winter Concert Coordinator, 2025

2023 – 2024 **Director of Choral & Vocal Ensembles**

Classical Academy High School, The Classical Academies, Escondido, CA

Courses Taught/Ensembles Lead:

Caiman Chorale
Chamber Singers
Men's Ensemble
Women's Ensemble

Administrative Responsibilities:

Oversaw all activities relating to choral and vocal activities

2022 – 2023 **Interim Conductor & Instructor of Record**

Department of Music, University of California, Santa Barbara, Santa Barbara, CA

Courses Taught/Ensembles Lead:

Singing Gauchos (MUS A 37M / 137M / 237M)

2022 **Assistant School Director**

Bach to Rock: America's Music School, Encinitas, CA

2021 **K-12 Substitute Music Teacher**

Maranatha Christian Schools, San Diego, CA

Courses Taught:

5th Grade Band
Concert Band
High School Ensemble Choir
High School Worship Team
Jazz Band
Junior High Choir

Professional Experience – Continued

Academic Appointments – Continued

2019 – 2021 **Associate Conductor**
Thornton School of Music, University of Southern California, Los Angeles, CA

Courses Assisted:
University Chorus (MUEN 307 / 507)

2017 – 2019 **Associate Conductor & Teaching Assistant**
Department of Music, Point Loma Nazarene University, San Diego, CA

Courses Assisted:
Chamber Orchestra (MUP332)
Chorale (MUP336)

Professional Appointments

2022 – Present **Assistant Director**
Sterling Ensemble Los Angeles, Los Angeles, CA

2023 **Assistant Conductor**
Santa Barbara Choral Society, Santa Barbara, CA

2022 – 2023 **Sing! Children's Choral Director**
Music Academy of the West, Santa Barbara, CA

2022 **Assistant Conductor**
San Diego Opera, San Diego, CA

2020 – 2022 **Founder & Artistic Director**
Pacific Harmonix, San Diego, CA

2021 – 2022 **Executive Development & Production Assistant**
Bach Collegium San Diego, San Diego, CA

2021 – 2022 **Director of Choral Music**
Oceanside First Presbyterian Church and Preschool, Oceanside, CA

2019 – 2021 **Cover Conductor**
USC Thornton Chamber Singers, University of Southern California Thornton School of Music, Los Angeles, CA

Professional Experience – Continued

Other Relevant Employment History

2015 – 2019 **Realtor®**, Di Noto Properties Team
Pacific Sotheby's International Realty, Rancho Santa Fe, CA

Conducting Activities

Awards, Grants, Fellowships and Competitions

2026 Conducting Fellow, Choral Arts Initiative PREMIERE|Project Festival, Irvine, CA

Participant, USC Thornton School of Music Mentorship Program, a program matching USC students with professionals in the same field, was mentored by Grant Gershon, USC Thornton School of Music, Los Angeles, CA

2025 Conducting Scholar, Chorus America Choral-Orchestral Conducting Academy, Los Angeles, CA

Conducting Fellow, Spire Chamber Ensemble Choral Conducting Institute, Kansas City, MO

2020 Participant, USC Thornton School of Music Mentorship Program, a program matching USC students with professionals in the same field, was mentored by Grant Gershon, USC Thornton School of Music, Los Angeles, CA

2019 Recipient, Thornton School of Music Conducting Scholarship, USC Thornton School of Music, Los Angeles, CA

Conducting: Regional

2026 **“Summer Choir”**; recruited a pick up ensemble to record several new and standard choral pieces, conducted works by Bruckner, Carr Moore (Recording Re-Premiere), DiNoto (World Premiere), Palestrina, Sidders (Recording Re-Premiere), and Sondheim in Azusa, CA

2023 **“Mythologies”**; a live production of the GRAMMY-WINNING Album *Mythologies* by Danaë Xanthe Vlasse, featuring GRAMMY-WINNING Sopranos Hila Plitmann and Sangeeta Kaur, one of the rehearsal conductors who prepared the singers and instrumentalists for their performance in Huntsville, AL

“Gala Concert”; a fundraising concert for the Santa Barbara Choral Society featuring the 11-voice a cappella ensemble, VOCTAVE, one of the conductors who prepared the Santa Barbara Choral Society for the event

Conducting Activities – Continued

Conducting: Regional – Continued

- 2023 **“Eden”**; a touring production of mezzo-soprano Joyce DiDonato’s album of the same name, one of the conductors who prepared the Sing! Children’s Choir for the event on the song, *Seeds of Hope*
- 2022 **“Divine Encounters”**; a two-concert production of Schubert’s *Mass in G Major* & Courtney’s *Divine Encounter* in a collaboration between Oceanside & Solana Beach Presbyterian Churches, served as Conductor and conducted the Schubert
- 2022 **“Mozart, *Così fan tutte*, K. 588”**; a four-production run of Mozart’s opera, served as Assistant Conductor and conducted the offstage chorus

Conducting: Guest Clinics & Workshops

- 2026 **WorldStrides Heritage Festival**
Served as an adjudicator with WorldStrides Heritage Festivals; judged choral groups and provided onstage clinics, Anaheim, CA
- 2024 **Berean High School**
Clinic with the Berean High School Advanced Choir; workshopped *Precious Lord, Take My Hand* by Thomas A. Dorsey, *My Life is in Your Hands* by Kirk Franklin, and *You Are My Refuge* by Michael John Trotta
- 2022 **University of San Diego Department of Music**
Clinic with the USD Choral Scholars; workshopped *Steal Away* by Stacey V. Gibbs, *I Love You/What a Wonderful World* by Craig Hella-Johnson, and *My Heart Be Brave* by Marques L.A. Garrett
- 2021 **Oceanside Presbyterian Church**
Clinic with the Oceanside Presbyterian Church Chancel Choir, workshopped *The Lord Bless You and Keep You* by Peter Lutkin and *O Clap Your Hands* by Kevin McChesney
- 2018 **Solana Beach Presbyterian Church**
Clinic & performance with the SBPC Chancel Choir, workshopped and conducted *The Lord Bless You and Keep You* by John Rutter

Conducting: Azusa Pacific University

- 2026 **“Soundscapes”**; the APU Bel Canto Treble Choir & Men’s Chorale spring concert, conducted works by Boulanger, DiNoto, Krausas, LaBarr, Leek, Redford, Silvestri, and Vivaldi

Conducting Activities – Continued

Conducting: Azusa Pacific University – Continued

- 2026 **“Simple Gifts”**; the APU Chamber Singers winter concert, guest conducted *On Craig Ddu* by Brandon Chase Di Noto
- 2025 **“Celebrate Christmas”**; the APU School of Music combined Christmas concert, served as chorus master, preparing the Bel Canto Treble Choir to sing eight selections as part of the combined mass choir
- “Fall Concert”**; the APU Choral Studies combined fall concert, conducted *Salmo 150* by Ernani Aguiar and *Grace Before Sleep* by Susan LaBarr with the Bel Canto Treble Choir, and *The Lord Bless You and Keep You* by John Rutter with all six APU choirs
- “Of Earth, Within and Above”**; the APU Bel Canto Treble Choir spring concert, conducted works by Diemer, Gershwin, Gimon, Gordon, Holst, Mendelssohn Hensel, Paulus, Thompson, a United States Premiere by Dale Trumbore and a world premiere by Brandon Chase Di Noto
- 2024 **“Choose Something Like a Star”**; the APU Choral Studies combined fall concert, conducted *Music Down in My Soul* by Moses Hogan (arr.), *Bist du bei mir* by J.S. Bach with the Bel Canto Treble Choir; and prepared them for the combined performance of *Frostiana* by Randall Thompson
- “Charity & Love”**; the APU Bel Canto Treble Choir spring concert, conducted works by Britten, Forrest, Hagenberg, Leek, Panufnik, Stroope, others, and a world premiere by Lauren Biggs
- 2023 **“Celebrate Christmas 2023”**; the APU Choral Studies combined holiday concert, conducted *Breath of Heaven* arranged by Roger Emerson with the Bel Canto Treble Choir & women of Chamber Singers
- “Sir Charles Villiers Stanford: His Music & Legacy”**; the APU Choral Studies combined fall concert, conducted *The Sky in the Pool* by Thomas Frederick Dunhill, *Ave Maria* by Rebecca Clarke, and *Hymn to the Waters* by Gustav Holst with the Bel Canto Treble Choir
- “Amazing Grace: Men’s Chorale Command Performance”**; the APU Men’s Chorale spring concert, conducted *Bound for Jubilee* by Joyce Elaine Eilers

Conducting: Sterling Ensemble Los Angeles

- 2025 **“Recorder”**; Sterling Ensemble Los Angeles’ fall concert, conducted *Cui luna, sol et omnia*, by Francisco López Capillas

Conducting Activities – Continued

Conducting: Sterling Ensemble Los Angeles – Continued

- 2025 **“La Vie en Rose”**; Sterling Ensemble Los Angeles’ winter concert, conducted the World Premiere of *Music When Soft Voices Die*, by Brandon Chase Di Noto
- 2023 **“The Tide”**; Sterling Ensemble Los Angeles’ spring concert, conducted the World Premiere of *One Heart*, by GRAMMY-WINNING composer Danaë Xanthe Vlasse, featuring GRAMMY-WINNING soprano Sangeeta Kaur as the soloist

Conducting: University of Southern California

- 2026 **“USC Chamber Singers Hong Kong Tour”**; an international tour to Hong Kong featuring the USC Thornton Chamber Singers, conducted *Os justi* by Bruckner in one concert
- “Brandon Chase Di Noto in Orchestral Conducting Recital”**; a Doctoral Orchestral Conducting Recital, conducted the re-premiere of *The Sea-Fairies*, Op. 59 by Amy Beach, *Appalachian Spring* by Aaron Copland, *Dances*, L. 103a by Claude Debussy, and *The Conspiracy* from *In Windsor Forest*, by Vaughan Williams
- 2025 **“Jubilee: A Choral Celebration”**; the USC Thornton Department of Choral and Sacred Music Holiday Concert, conducted *Deck the Hall* arranged by Reginald Unterseher and *Deep Peace* by Greg Knauf with all five USC Choirs
- “Heaven and Nature Sing”**; a Doctoral Choral Conducting Recital showcasing the work of two second-year doctoral students, conducted the world premiere of *On Craig Ddu* by Brandon Chase Di Noto, *O vos omnes (1603)* by Carlo Gesualdo, and excerpts from *Belshazzar*, HWV 61 by George Frideric Händel and *Chansons de la Vigne* by Joshua Shank
- “Apollo Chorus & Oriana Choir Spring 2025 Concert”**; a concert showcasing the work of the USC Thornton School of Music Apollo Chorus & Oriana Choir, conducted works by Arne, Barrett, Jackson King, and the Kingston Trio
- 2024 **“Readings and Carols 2024”**; a Christmas concert showcasing the work of all USC Thornton School of Music choral ensembles, prepared Apollo Chorus for all combined pieces, and conducted one audience sing along
- “Apollo Chorus & Oriana Choir Fall 2024 Concert”**; a concert showcasing the work of the USC Thornton School of Music Apollo Chorus & Oriana Choir, conducted works by Vaughan Williams, the Kingston Trio and Randall Thompson
- 2021 **“Virtual Spring Choral Festival”**; a concert showcasing the work of the USC Thornton School of Music Choral Ensembles, conducted *Under the Willow Tree* from *Vanessa*, Op. 32 by Barber with select members of the USC Thornton Chamber Singers

Conducting Activities – Continued

Conducting: University of Southern California – Continued

- 2020 **“Joint Conducting Recital”**; a concert showcasing the work of first year graduate students, conducted the third movement of *Chichester Psalms* by Bernstein and *Rorando coeli* by Vodnansky

Conducting: Classical Academy High School

- 2024 **“Spring Sing!”**; the CAHS Choral & Vocal Department end of year concert, conducted works by Hamlich, Keen, Monteverdi, Mozart, Strimple, and a world premiere by Brandon Chase Di Noto
- “Frostiana: Men’s & Women’s Ensemble Showcase”**; the CAHS Choral & Vocal Department early spring concert, conducted *Frostiana* by Thompson and works by Bennet, Brahms, and DuFay
- 2023 **“Winter Wonderful 2023”**; the CAHS Choral & Vocal Department holiday concert, conducted works by Barber, Bonds, Brahms, DuFay, Hogan, Leek, Persichetti, Rossi, Schumann, and others

Conducting: SING! Children’s Choir

- 2022 **“Winter Concert”**; a concert showcasing works related to the aforementioned title, conducted *Haida*, by Henry Leck

Conducting: University of California: Santa Barbara

- 2022 **“Choose Something Like a Star”**; a concert showcasing works related to the aforementioned title, conducted works by Adam, J.S. Bach, Hairston, and others with the UCSB Singing Gauchos

Conducting: Pacific Harmonix

- 2021 **“Canticles & Carols on the Coast: A Holiday Choral Spectacular”**; a concert showcasing works related to the aforementioned title, conducted works by Britten, Hairston, Lauridsen, Smith-Moore, Walton, Wieck-Schumann, and others
- “Sing the Earth to Sleep: Songs of Morning, Elements & Evening”**; a concert showcasing works related to the aforementioned title and two world premieres, conducted works by Boulanger, Gibbs, Hailstork, Lauridsen, Rheinberger, Thompson, and others
- “Peace, Love & Joy Everlasting”**; a concert showcasing works related to the aforementioned title and two world premieres, conducted works by Lauridsen, Liszt, Mozart, and Wieck-Schumann

Conducting Activities – Continued

Conducting: Pacific Harmonix – Continued

- 2020 **“Quarantunes”**; a concert showcasing works related to the COVID-19 Pandemic, conducted works by Barber, Hairston, Lauridsen, Rachmaninoff, Reger, Rheinberger, and Walton

Conducting: Point Loma Nazarene University

- 2019 **“All About Felix”**; a concert of works composed or inspired by Felix Mendelssohn, conducted *Symphony No. 2 in Bb Major “Lobgesang”*
- 2018 **“Handel’s Messiah”**; a performance of Handel’s masterpiece, prepared the university Chamber Orchestra for the performance
- “Idyll”**; a performance of Classical & Romantic era orchestral and concerti music, rehearsed Beethoven’s *Piano Concerto No. 4 in G Major*, Janacek’s *Idyll*, Mozart’s *Andante in C for Flute and Orchestra* and Saint-Saëns’ *Piano Concerto No. 2 in G Minor*
- “Scheherazade”**; a performance of orchestral pieces concluding with Rimsky-Korsakov’s masterpiece, conducted the Tchaikovsky *Serenade for Strings*
- 2017 **“Schubert’s Mass in G and Robert Ray’s Gospel Mass”**; a performance of the Schubert and Ray masses, prepared the university Chamber Orchestra for the performance
- “Handel’s Messiah”**; a performance of Handel’s masterpiece, prepared the university Chamber Orchestra for the performance
- “Viva Vivaldi”**; a performance of Vivaldi’s orchestral music, conducted the *Violin Concerto in A Minor* and the *Double Violin Concerto in A Minor*

*** A complete list of conducting repertoire is available upon request**

Masterclasses Attended

- 2025 **Malcolm J. Merriweather**, GRAMMY-nominated Choral Conductor, Director of the New York Philharmonic Chorus, Music Director of New York City’s The Desoff Choirs and Orchestra., and Chair of Music at Brooklyn College; participated in a Masterclass and conducted *Psalms 61* by Robles, Los Angeles, CA
- 2023 **Anton Armstrong**, Choral Conductor and Professor in the Department of Music at St. Olaf College, participated in a Masterclass and conducted *Sing O Ye Heavens* by Handel, Azusa, CA

Conducting Activities – Continued

Masterclasses Attended – Continued

- 2020 **Grant Gershon**, Artistic Director of the Los Angeles Master Chorale, participated in a Masterclass and conducted *Arbolucu, te sequeste* by Chávez, Los Angeles, CA
- 2019 **Jerry Blackstone**, Choral Conductor and Lecturer, participated in a Masterclass and conducted *The Dark Eyed Sailor* by Vaughan Williams, Los Angeles, CA
- Rodney Eichenberger**, Choral Conductor and Lecturer, participated in a Masterclass and conducted *Barechu* by Rossi, Los Angeles, CA
- Jo-Michael Scheibe**, Choral Conductor and Emeritus Professor in the Department of Choral & Sacred Music at the USC Thornton School of Music, participated in a Masterclass and conducted *The Coolin* by Barber, Los Angeles, CA

Recordings

- 2026 **She**, a demo recording of the composition, “She” by Rachelle Bunch with Daniel Schreiner, for Walton Music with the Azusa Pacific University Bel Canto Treble Choir

Voice Activities

Awards, Grants, Fellowships and Competitions: Voice

- 2018 **Recipient**, Chester C. and Alice E. Crill Endowed Vocal Scholarship, Point Loma Nazarene University, San Diego, CA
- 2018 **Recipient**, Keith and Betty Pagan Endowed Scholarship for Outstanding Music Student of the Year, Point Loma Nazarene University, San Diego, CA
- 2015 – 2019 **Recipient**, Department of Music Voice Scholarship, Point Loma Nazarene University, San Diego, CA

Selected Choral Experience

- 2023 – Present **Chamber Singers**, sung Baritone under Dr. Michelle Jensen
Azusa Pacific University, Azusa, CA
- 2022 – Present **Sterling Ensemble**, sung Baritone under Dr. Michelle Jensen
Los Angeles, CA

Voice Activities – Continued

Selected Choral Experience – Continued

- 2025 – 2026 **Chamber Singers**, sung Baritone & Bass II, and acted as Bass section leader under Dr. Cristian Grases
University of Southern California, Los Angeles, CA
- 2024 – 2026 **Oratorio Choir**, sung Bass under Dr. Michelle Jensen
Azusa Pacific University, Azusa, CA
- 2024 – 2025 **Chamber Singers**, sung Baritone under Dr. Tram Sparks
University of Southern California, Los Angeles, CA
- 2021 & 2023 **High Holy Days Choir**, sung Tenor & Baritone, and acted as section leader under Myles Mayfield & Cantor William Tiep
Temple Solel, Encinitas, CA
- 2022 – 2023 **Santa Barbara Choral Society**, sung Tenor II and acted as section leader under Jo Anne Wasserman
Santa Barbara, CA
- 2021 – 2022 **Sacra/Profana**, sung Tenor & Bass under Juan Carlos Acosta, Aaron Burgett & Krishan Oberoi
San Diego, CA
- 2021 **Chancel Choir**, sung Tenor and acted as section leader under Dr. Keith Pedersen
La Jolla Presbyterian Church, La Jolla, CA
- 2019 – 2021 **Chamber Singers**, sung Tenor II & Bass I under Dr. Jo-Michael Scheibe
University of Southern California, Los Angeles, CA
- 2017 **Bach Collegium San Diego**, sung Tenor under Dr. Ruben Valenzuela
Bach Collegium San Diego, San Diego, CA
- 2015 – 2019 **Choral Union**, sung Tenor and acted as section leader under Dr. Keith Pedersen
Point Loma Nazarene University, San Diego, CA
- 2015 – 2019 **Concert Choir**, sung Tenor I and acted as section leader under Dr. Daniel Jackson
Point Loma Nazarene University, San Diego, CA

Vocal Performances – National/International

- 2026 **Bali International Choral Festival**, performed with the APU Chamber Singers under the direction of Dr. Michelle Jensen

Voice Activities – Continued

Vocal Performances – National/International – Continued

- 2026 **Hong Kong International Choral Festival**, performed with the USC Thornton Chamber Singers under the direction of Dr. Cristian Grases
- 2023 **National Collegiate Choral Organization Conference**, performed with the Azusa Pacific University Chamber Singers under the direction of Dr. Michelle Jensen
- 2023 **Llangollen International Musical Eisteddfod**, competed for Choir of the World & Pavarotti Trophy, sung Bass I and in a solo quartet with the Azusa Pacific University Chamber Singers under the direction of Dr. Michelle Jensen
- Daniel Jackson Conducts in Carnegie Hall**, performed and served as Tenor II section leader with current and alumni Point Loma Nazarene University Concert Choir singers under the direction of Dr. Daniel Jackson
- American Choral Director's Association National Conference**, performed with Sterling Ensemble Los Angeles under the direction of Dr. Michelle Jensen

Vocal Performances – Regional

- 2026 **Doctoral Voice Recital**, gave a 30-minute solo voice and 30-minute small ensemble recital; performed selections from Händel's *Messiah*, HWV 56; Mendelssohn's *Elijah*, Op. 70; Mozart's *Don Giovanni*, K. 527; Rossini's *Guillaume Tell* and Lauridsen's *Two Songs on American Poems*; and small ensemble works by Brahms, Byrd, Di Noto, Purcell and Rossini
- 2025 **Azusa Pacific University**, performed as faculty Bass soloist in two performances of APU's annual Celebrate Christmas production
- LA Phil Sounds About Town**, performed Beethoven's *Choral Fantasy*, Op. 80 with the USC Thornton Symphony & Chamber Singers under the direction of Carl St. Clair
- 2024 **LA Phil Noon to Midnight Festival**, performed Ellen Reid's *Oscillations: 100 Years and Forever* with the USC Chamber Singers under the direction of Dr. Tram Sparks
- American Choral Director's Association Western Division Conference**, performed with Sterling Ensemble Los Angeles under the direction of Dr. Michelle Jensen
- 2022 **Point Loma Nazarene University**, hired as a Tenor soloist in a performance of Handel's *Messiah*

Voice Activities – Continued

Vocal Performances – Regional – Continued

- 2022 **San Diego Comic-Con 2022**, selected as one of sixteen singers to sing for the preview of *The Lord of the Rings: The Rings of Power* Amazon Prime TV Show with series composer, Bear McCreary, conducting
- 2021 **Point Loma Nazarene University**, hired as a Tenor soloist in a performance of Handel's *Messiah*
- 2019 **Point Loma Nazarene University**, hired as a Tenor soloist in a performance of Handel's *Messiah*
- University of Southern California Thornton School of Music**, selected as the Tenor soloist in a performance of Pachelbel's *Nun Danket alle Gott*
- Point Loma Nazarene University**, selected as the Tenor soloist in a performance of J.S. Bach's *Gottes Zeit ist die allerbeste Zeit* and Britten's *Rejoice in the Lamb*
- Senior Voice Recital**, gave a 60-minute solo voice recital including works by Bernstein, Mendelssohn, Poulenc, Vaughan Williams, and others.
- Bernstein Centennial Concert**, selected as the Tenor soloist in an all Bernstein concert including selections from *Candide*, *Chichester Psalms*, *Mass*, *Trouble in Tahiti* & *West Side Story*
- 2018 **Point Loma Nazarene University**, selected as the Tenor soloist in a performance of Schubert's *Mass in G Major*
- Point Loma Nazarene University**, selected as a Tenor and Bass soloist in a performance of Handel's *Messiah*
- Junior Voice Recital**, gave a 30-minute solo voice recital including works by Bach, Donizetti, Handel, Mozart and others
- 2017 **Bach Collegium San Diego**, selected as one of four Tenors in a performance of Haydn's *Lord Nelson Mass*
- 2016 **Point Loma Nazarene University**, selected as the Tenor soloist in a performance of Handel's *Messiah*

* A complete list of voice repertoire is available upon request

Voice Activities – Continued

Masterclasses Attended

- 2019 **Ginger Costa-Jackson**, Opera Singer, participated in a Masterclass and sung *A Simple Song* by Bernstein, San Diego, CA
- 2018 **Dominic Chenes**, Opera Singer, participated in a Masterclass and sung *Die Forelle* by Schubert, San Diego, CA

Recordings

- 2026 **Confluence**
USC Thornton Chamber Singers, Dr. Cristian Grases, director, sung Bass II
- Nordic Lullabies**
Norwegian Radio Orchestra and Sterling Ensemble Los Angeles, Dr. Michelle Jensen, chorus master, sung Bass I on the track, *Håp*
- 2024 **In the Bleak MidWinter - Single**
Sterling Ensemble Los Angeles, Dr. Michelle Jensen, director, sung Bass I
- Echoes of Grace: Choral Music of Patti Drennan**
Sterling Ensemble Los Angeles, Dr. Michelle Jensen, director, sung Bass I
- American Choral Director's Association Western Division Conference 2024 (LIVE)**
Sterling Ensemble Los Angeles, Dr. Michelle Jensen, director, sung Bass I
- 2023 **National Collegiate Choral Organization Conference 2023 (LIVE)**
Azusa Pacific University Chamber Singers, Los Angeles, Dr. Michelle Jensen, director, sung Bass I
- American Choral Director's Association National Conference 2023 (LIVE)**
Sterling Ensemble Los Angeles, Dr. Michelle Jensen, director, sung Bass I
- 2021 **Gregorian Meditations: Choral Works of Forgotten French Masters Desenclos and Langlais**
USC Thornton Chamber Singers, Dr. Jo-Michael Scheibe, director, sung Tenor II

Composition Activities

Awards, Grants, Fellowships and Competitions

- 2026 **ACDA Western Division Conference Reading Session**, selected as a composer in the WACDA Reading Session, the composition *The Wave*, was featured, San Jose, CA

Composition Activities – Continued

Awards, Grants, Fellowships and Competitions – Continued

- 2026 **Call for Scores**, selected as a composer in Stare at the Sun's third annual Call for Scores event, premiered *The Blue Bird*, with Dr. A.J. Keller, artistic director, Chicago, IL
- 2024 **PREMIERE|Project Festival**, participated as a Fellow in Choral Arts Initiative's Annual Summer Festival with faculty members Dale Trumbore, Derrick Skye and Matthew Lyon Hazzard, Irvine, CA

Selected Commissioned Works

- 2027 **American Portraits**, commissioned by the South Bay Veteran's Chorus, Jacqueline Mardell, Conductor, Saratoga, CA
- 2026 **Sing On**, commissioned by Providence High School for the Providence Singers, Marisa Rawlins-Bradfield, Conductor, Burbank, CA
- 2025 **The Wave**, commissioned by the Long Beach Youth Chorus, Harlee Balajadia, Artistic Director, Long Beach, CA

Masterclasses Attended

- 2020 **Stephen Hartke**, Chair of the Composition Department at Oberlin Conservatory, participated in a Masterclass and presented *Violin Concerto in Bb Major*, Los Angeles, CA

*** A complete list of original compositions is available upon request**

Research Activity

Invited Presentations

- 2023 **"A Brief Analysis of *Gondoliera* by Clara Schumann"**
Azusa Pacific University Department of Music, Azusa, CA – October 23
- "Post-Tonal Choral Repertoire: History, Analyzation and Preparation"**
Azusa Pacific University Department of Music, Azusa, CA – April 13 & 18
- 2021 **"Irish Influences on Samuel Barber's *Reincarnations*, Op. 16"**
University of Southern California Thornton School of Music, Los Angeles, CA – April 26
- 2020 **"Looking Back: A Fresh Perspective on Three Standard and Four Overlooked Choral Works – Lecture Recital"**
University of Southern California Thornton School of Music, Los Angeles, CA – October 23

Research Activity – Continued

Invited Presentations – Continued

“The Choral Music of African American Composers”

University of Southern California Thornton School of Music, Los Angeles, CA – October 7

“The Choral Music of Sergei Prokofiev”

University of Southern California Thornton School of Music, Los Angeles, CA – April 23

2019 **“The Choral Music of Heinrich Schütz”**

University of Southern California Thornton School of Music, Los Angeles, CA –
December 5

Publications: Writings

2023 **“Sir Charles Villiers Stanford and His Legacy.”** Program notes for Azusa Pacific University Chamber Singers’ performance at the 2023 NCCO Biennial Conference. Program notes on Stanford’s *The Train* & *Beati quorum via*; Coleridge-Taylor’s *The Evening Star*; and Vaughan Williams’ *Three Shakespeare Songs* by Brandon Chase Di Noto.

“Stories we Should Tell Program Notes.” Program notes for Sterling Ensemble Los Angeles’ performance at the 2023 ACDA National Conference. Program notes on Trumbore’s *Lodestar* and Coleridge-Taylor’s *Summer is gone* by Brandon Chase Di Noto.

2021 Dillane, Aileen; O’Malley, Michael; Neely, Daniel; and Spencer, Scott (eds). **“Captain Francis O’Neill Crowdsourcing Project.”** Paragraphs on Sgt. James Early by Brandon Chase Di Noto. Irish Traditional Music Archive.

Publications: Editor

2023 **“A Physiological Approach to Teaching Conducting.”** A Dissertation written by Dr. Michelle Jensen in partial fulfillment of the D.M.A. in Choral Music at the USC Thornton School of Music. Edited and formatted by Brandon Chase Di Noto.

Selected Original Research

2021 **“Irish Influences on Samuel Barber’s *Reincarnations*, Op. 16”**

2020 **“The Choral Music of Alberto Ginastera”**

2019 **“An Annotated Guide to R. Vaughan Williams’ *Songs of Travel*, Movements II – IV”**

“The Importance and Significance of Handel’s English Oratorios”

Research Activity – Continued

Selected Original Research – Continued

2016 **“The Similarities of Gluck’s *Alceste* and Handel’s *Admeto*, Two Operas on the Same Libretto”**

Service

Service to Azusa Pacific University

2023 – Present **Committee Member**, School of Music Undergraduate Student Audition Committee, responsible for presiding over undergraduate voice area auditions

Service to Music Academy of the West

2022 – 2023 **Sub-Committee Member**, Diversity, Equity & Inclusion Committee, responsible for assisting Music Academy of the West leadership with responses and initiatives to increase DEI resources throughout the campus and programs

Service to the National Collegiate Choral Organization

2026 – Present **National Board Member**, responsible for advising the NCCO Executive Board on changes or adjustments to the policies, structure, and governance

Service to Point Loma Nazarene University

2022 – 2023 **Graduate Thesis Committee Member**, PLNU School of Education, responsible for advising music education graduate students on their final research project/thesis

2017 – 2019 **Committee Member**, The Vice Provost’s Committee for Major Exploration, responsible for advising university leaders on how to help undergraduates choose a major

Service to the USC Thornton School of Music

2020 – 2021 **Committee Member**, Department of Choral & Sacred Music Graduate Student Audition Committee, responsible for advising the Choral & Sacred Music faculty on what to look for in the incoming graduate student auditions

Service to the San Diego Community

2010 – Present **Worship Leader**, The Church at Rancho Bernardo, Horizon Christian Fellowship, La Jolla Presbyterian Church, Oceanside First Presbyterian Church, Solana Beach Presbyterian Church and Westminster Presbyterian Church, responsible for leading congregations in song during weekly worship services

Service – Continued

Service to the Santa Barbara Community

2022 – 2023 **Guest Worship Leader & Singer**, Coast Community Church of the Nazarene and San Roque Catholic Church, responsible for leading congregations in song during weekly worship services

Professional Affiliations

Organizations

American Choral Directors Association (ACDA) – Member
American Society of Composers, Authors, and Publishers (ASCAP) – Member/Writer
Chorus America – Member
College Music Society (CMS) – Member
National Collegiate Choral Organization (NCCO) – National Board Member
Recording Academy (GRAMMYS) – Voting Member

References

* **References available upon request**