

BRANDON CHASE DI NOTO ABBREVIATED BIOGRAPHY (227 WORDS)

Brandon Chase Di Noto is an American conductor, vocalist, educator & composer. He is currently a member of the Department of Music faculty at Azusa Pacific University where he directs the Bel Canto Women's Choir and teaches undergraduate & graduate courses in choral music, conducting and musicology; and the Assistant Director of Sterling Ensemble Los Angeles. Di Noto has studied conducting with Lucinda Carver, Grant Gershon, Cristian Grases, Daniel Jackson, Michelle Jensen, Larry Livingston, Troy Quinn, Jo-Michael Scheibe, Tram Sparks, & Nick Strimple.

Di Noto has taught/directed K-12, College, Graduate, and Community level music courses/ensembles/programs throughout Southern California. He has prepared choruses for performances with noted singers and ensembles including: Joyce DiDonato, Sangeeta Kaur, Hila Plitmann and Voctave. An advocate for new music, Di Noto regularly commissions and conducts regional or world premieres from emerging & established living composers. Recent collaborations include: Lauren Biggs (world premieres), Jeffrey Derus (world premiere), Amy Gordon (recording re-premiere), Dale Trumbore (United States premiere), and Danaë Xanthe Vlasse (GRAMMY-Winner, world premiere).

Di Noto is currently pursuing a D.M.A. in Choral Music at the USC Thornton School of Music, where he also serves as a Teaching Assistant. He previously earned his M.M. in Choral Music at USC; and completed his undergraduate education in Music & Managerial and Organizational Communication at Point Loma Nazarene University. For more information please visit www.brandondinoto.com.