

BRANDON CHASE DI NOTO

Conductor | Vocalist | Educator | Composer

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Education

- In Progress **D.M.A. Choral Music, University of Southern California Thornton School of Music**
Major Field: Choral Music
Academic Field: Musicology
Minor Fields: Composition & Instrumental Conducting
Instructors:
 Composition: Veronika Krausas
 Choral Conducting: Cristian Grases and Tram Sparks
 Orchestral Conducting: Larry Livingston
- 2021 **M.M. Choral Music, University of Southern California Thornton School of Music**
Concentrations: Composition, Conducting & Music Education
Instructors:
 Composition: Neal Desby and Frank Ticheli
 Choral Conducting: Cristian Grases, Jo-Michael Scheibe, Tram Sparks and
 Nick Strimple
 Orchestral Conducting: Larry Livingston
 Voice: Mary Mattei Scheibe
- 2019 **B.A. Music, Point Loma Nazarene University**
Concentrations: Composition, Conducting & Vocal Performance
Instructors:
 Composition: Victor Labenske
 Choral Conducting: Daniel Jackson and Keith Pedersen
 Orchestral Conducting: Philip Tyler
 Vocal Coach: Melva Morrison
 Voice: John Craig Johnson, Amy Mein and Michael Sokol
- 2019 **B.A. Managerial & Organizational Communication, Point Loma Nazarene University**
Concentrations: Marketing, Organizational Management
- Independent **Other Major Instructors**
Composition: Z. Randall Stroope, Dale Trumbore
Choral Conducting: Michelle Jensen
Choral/Orchestral Conducting: Jo Anne Wasserman

Education – Continued

Independent **Other Major Instructors – Continued**
Opera Conducting: Bruce Stasyna
Voice: Isabel Bayrakdarian

Professional Certifications

2024 **Kodály Pre-Certification Level II**
Courses: Choral Conducting, Choral Experience, Pedagogy & Musicianship

Professional Experience

Academic Appointments

2024 – Present **Teaching Assistant**, Apollo Chorus
University of Southern California Thornton School of Music, Los Angeles, CA

2023 – Present **Adjunct Professor of Choral Music, Conducting & Musicology**, School of Music
Azusa Pacific University, Azusa, CA

2023 – 2024 **Director of Choral & Vocal Ensembles**, Classical Academy High School
The Classical Academies, Escondido, CA

2022 – 2023 **Interim Conductor & Instructor of Record**, UCSB Singing Gauchos Choral Ensemble
University of California Santa Barbara Department of Music, Santa Barbara, CA

2022 **Assistant School Director**
Bach to Rock: America's Music School, Encinitas, CA

2021 **K-12 Substitute Music Teacher**
Maranatha Christian Schools, San Diego, CA

2019 – 2021 **Associate Conductor & Teaching Assistant**, USC Thornton University Chorus
University of Southern California Thornton School of Music, Los Angeles, CA

2017 – 2019 **Associate Conductor & Teaching Assistant**, Point Loma Nazarene University Orchestra
Point Loma Nazarene University, San Diego, CA

2017 – 2019 **Associate Conductor & Teaching Assistant**, Point Loma Nazarene University Chorale
Point Loma Nazarene University, San Diego, CA

Professional Experience – Continued

Professional Appointments

- 2022 – Present **Assistant Director**
Sterling Ensemble Los Angeles, Los Angeles, CA
- 2023 **Assistant Conductor**
Santa Barbara Choral Society, Santa Barbara, CA
- 2022 – 2023 **Sing! Children’s Choral Director**, Music Academy of the West
Santa Barbara, CA
- 2022 **Assistant Conductor**, San Diego Opera
San Diego, CA
- 2020 – 2022 **Founder & Artistic Director**, Pacific Harmonix
San Diego, CA
- 2021 – 2022 **Executive Development & Production Assistant**, Bach Collegium San Diego
San Diego, CA
- 2021 – 2022 **Director of Choral Music**, Oceanside First Presbyterian Church and Preschool
Oceanside, CA

Other Relevant Employment History

- 2019 – 2021 **Cover Conductor**, USC Thornton Chamber Singers
University of Southern California Thornton School of Music, Los Angeles, CA
- 2015 – 2019 **Realtor®**, Di Noto Properties Team
Pacific Sotheby’s International Realty, Rancho Santa Fe, CA

Conducting Activities

Awards, Grants, Fellowships and Competitions

- 2020 Participant, USC Thornton School of Music Mentorship Program, a program matching USC students with professionals in the same field, was mentored by Grant Gershon, USC Thornton School of Music, Los Angeles, CA
- 2019 Recipient, Thornton School of Music Conducting Scholarship, USC Thornton School of Music, Los Angeles, CA

Conducting Activities – Continued

Conducting: Regional

- 2023 **“The Tide”**; Sterling Ensemble Los Angeles’ spring concert, conducted the World Premiere of *One Heart*, by GRAMMY-WINNING composer Danaë Xanthe Vlasse, featuring GRAMMY-WINNING soprano Sangeeta Kaur as the soloist
- “Mythologies”**; a live production of the GRAMMY-WINNING Album *Mythologies* by Danaë Xanthe Vlasse, featuring GRAMMY-WINNING Sopranos Hila Plitmann and Sangeeta Kaur, one of the rehearsal conductors who prepared the singers and instrumentalists for their performance in Huntsville, AL
- “Gala Concert”**; a fundraising concert for the Santa Barbara Choral Society featuring the 11-voice a cappella ensemble, VOCTAVE, one of the conductors who prepared the Santa Barbara Choral Society for the event
- “Eden”**; a touring production of mezzo-soprano Joyce DiDonato’s album of the same name, one of the conductors who prepared the Sing! Children’s Choir for the event on the song, *Seeds of Hope*
- 2022 **“Divine Encounters”**; a two-concert production of Schubert’s *Mass in G Major* & Courtney’s *Divine Encounter* in a collaboration between Oceanside & Solana Beach Presbyterian Churches, served as Conductor and conducted the Schubert
- “Mozart, *Così fan tutte*, K. 588”**; a four-production run of Mozart’s opera, served as Assistant Conductor and conducted the offstage chorus

Conducting: Guest Clinics & Workshops

- 2024 **Berean High School**
Clinic with the Berean High School Advanced Choir; workshopped *Precious Lord, Take My Hand* by Thomas A. Dorsey, *My Life is in Your Hands* by Kirk Franklin, and *You Are My Refuge* by Michael John Trotta
- 2022 **University of San Diego Department of Music**
Clinic with the USD Choral Scholars; workshopped *Steal Away* by Stacey V. Gibbs, *I Love You/What a Wonderful World* by Craig Hella-Johnson, and *My Heart Be Brave* by Marques L.A. Garrett
- 2021 **Oceanside Presbyterian Church**
Clinic with the Oceanside Presbyterian Church Chancel Choir, workshopped *The Lord Bless You and Keep You* by Peter Lutkin and *O Clap Your Hands* by Kevin McChesney

Conducting Activities – Continued

Conducting: Guest Clinics & Workshops – Continued

- 2018 **Solana Beach Presbyterian Church**
Clinic & performance with the SBPC Chancel Choir, workshopped and conducted *The Lord Bless You and Keep You* by John Rutter

Conducting: Azusa Pacific University

- 2024 **“Charity & Love”**; the APU Bel Canto Women’s Choir spring concert, conducted works by Britten, Forrest, Hagenberg, Leek, Panufnik, Stroope, others, and a world premiere by Lauren Biggs
- 2023 **“Celebrate Christmas 2023”**; the APU Choral Studies combined holiday concert, conducted *Breath of Heaven* arranged by Roger Emerson with the Bel Canto Women’s Choir & women of Chamber Singers
- “Sir Charles Villiers Stanford: His Music & Legacy”**; the APU Choral Studies combined fall concert, conducted *The Sky in the Pool* by Thomas Frederick Dunhill, *Ave Maria* by Rebecca Clarke, and *Hymn to the Waters* by Gustav Holst with the Bel Canto Women’s Choir
- “Amazing Grace: Men’s Chorale Command Performance”**; the APU Men’s Chorale spring concert, conducted *Bound for Jubilee* by Joyce Elaine Eilers

Conducting: Classical Academy High School

- 2024 **“Spring Sing!”**; the CAHS Choral & Vocal Department end of year concert, conducted works by Hamlich, Keen, Monteverdi, Mozart, Strimple, and a world premiere by Brandon Chase Di Noto
- “Frostiana: Men’s & Women’s Ensemble Showcase”**; the CAHS Choral & Vocal Department early spring concert, conducted *Frostiana* by Thompson and works by Bennett, Brahms, and DuFay
- 2023 **“Winter Wonderful 2023”**; the CAHS Choral & Vocal Department holiday concert, conducted works by Barber, Bonds, Brahms, DuFay, Hogan, Leek, Persichetti, Rossi, Schumann, and others

Conducting: SING! Children’s Choir

- 2022 **“Winter Concert”**; a concert showcasing works related to the aforementioned title, conducted *Haida*, by Henry Leck

Conducting Activities – Continued

Conducting: University of California: Santa Barbara

2022 **“Choose Something Like a Star”**; a concert showcasing works related to the aforementioned title, conducted works by Adam, J.S. Bach, Hairston, and others with the UCSB Singing Gauchos

Conducting: Pacific Harmonix

2021 **“Canticles & Carols on the Coast: A Holiday Choral Spectacular”**; a concert showcasing works related to the aforementioned title, conducted works by Britten, Hairston, Lauridsen, Smith-Moore, Walton, Wieck-Schumann, and others

“Sing the Earth to Sleep: Songs of Morning, Elements & Evening”; a concert showcasing works related to the aforementioned title and two world premieres, conducted works by Boulanger, Gibbs, Hailstork, Lauridsen, Rheinberger, Thompson, and others

“Peace, Love & Joy Everlasting”; a concert showcasing works related to the aforementioned title and two world premieres, conducted works by Lauridsen, Liszt, Mozart, and Wieck-Schumann

2020 **“Quarantunes”**; a concert showcasing works related to the COVID-19 Pandemic, conducted works by Barber, Hairston, Lauridsen, Rachmaninoff, Reger, Rheinberger, and Walton

Conducting: University of Southern California

2021 **“Virtual Spring Choral Festival”**; a concert showcasing the work of the USC Thornton School of Music Choral Ensembles, conducted *Under the Willow Tree* from *Vanessa*, Op. 32 by Barber with select members of the USC Thornton Chamber Singers

2020 **“Joint Conducting Recital”**; a concert showcasing the work of first year graduate students, conducted the third movement of *Chichester Psalms* by Bernstein and *Rorando coeli* by Vodnansky

Conducting: Point Loma Nazarene University

2019 **“All About Felix”**; a concert of works composed or inspired by Felix Mendelssohn, conducted *Symphony No. 2 in Bb Major “Lobgesang”*

2018 **“Handel’s Messiah”**; a performance of Handel’s masterpiece, prepared the university Chamber Orchestra for the performance

Conducting Activities – Continued

Conducting: Point Loma Nazarene University – Continued

- 2018 **“Idyll”**; a performance of Classical & Romantic era orchestral and concerti music, rehearsed Beethoven’s *Piano Concerto No. 4 in G Major*, Janacek’s *Idyll*, Mozart’s *Andante in C for Flute and Orchestra* and Saint-Saëns’ *Piano Concerto No. 2 in G Minor*
- “Scheherazade”**; a performance of orchestral pieces concluding with Rimsky-Korsakov’s masterpiece, conducted the Tchaikovsky *Serenade for Strings*
- 2017 **“Schubert’s Mass in G and Robert Ray’s Gospel Mass”**; a performance of the Schubert and Ray masses, prepared the university Chamber Orchestra for the performance
- “Handel’s Messiah”**; a performance of Handel’s masterpiece, prepared the university Chamber Orchestra for the performance
- “Viva Vivaldi”**; a performance of Vivaldi’s orchestral music, conducted the *Violin Concerto in A Minor* and the *Double Violin Concerto in A Minor*

*** A complete list of conducting repertoire is available upon request**

Masterclasses Attended

- 2023 **Anton Armstrong**, Choral Conductor and Professor in the Department of Music at St. Olaf College, participated in a Masterclass and conducted *Sing O Ye Heavens* by Handel, Azusa, CA
- 2020 **Grant Gershon**, Artistic Director of the Los Angeles Master Chorale, participated in a Masterclass and conducted *Arbolucu, te sequeste* by Chávez, Los Angeles, CA
- 2019 **Jerry Blackstone**, Choral Conductor and Lecturer, participated in a Masterclass and conducted *The Dark Eyed Sailor* by Vaughan Williams, Los Angeles, CA
- Rodney Eichenberger**, Choral Conductor and Lecturer, participated in a Masterclass and conducted *Barechu* by Rossi, Los Angeles, CA
- Jo-Michael Scheibe**, Choral Conductor and Emeritus Professor in the Department of Choral & Sacred Music at the USC Thornton School of Music, participated in a Masterclass and conducted *The Coolin* by Barber, Los Angeles, CA

Voice Activities

Awards, Grants, Fellowships and Competitions: Voice

- 2018 **Recipient**, Chester C. and Alice E. Crill Endowed Vocal Scholarship, Point Loma Nazarene University, San Diego, CA
- Recipient**, Keith and Betty Pagan Endowed Scholarship for Outstanding Music Student of the Year, Point Loma Nazarene University, San Diego, CA
- 2015 – 2019 **Recipient**, Department of Music Voice Scholarship, Point Loma Nazarene University, San Diego, CA

Selected Choral Experience

- 2024 – Present **Chamber Singers**, sung Baritone under Dr. Tram Sparks
University of Southern California, Los Angeles, CA
- 2023 – Present **Chamber Singers**, sung Baritone under Dr. Michelle Jensen
Azusa Pacific University, Azusa, CA
- 2022 – Present **Sterling Ensemble**, sung Baritone under Dr. Michelle Jensen
Los Angeles, CA
- 2021 & 2023 **High Holy Days Choir**, sung Tenor & Baritone, and acted as section leader under Myles Mayfield & Cantor William Tiep
Temple Solel, Encinitas, CA
- 2021 – 2022 **Sacra/Profana**, sung Tenor & Bass under Juan Carlos Acosta, Aaron Burgett & Krishan Oberoi
San Diego, CA
- 2022 – 2023 **Santa Barbara Choral Society**, sung Tenor II and acted as section leader under Jo Anne Wasserman
Santa Barbara, CA
- 2021 **Chancel Choir**, sung Tenor and acted as section leader under Dr. Keith Pedersen
La Jolla Presbyterian Church, La Jolla, CA
- 2019 – 2021 **Chamber Singers**, sung Tenor II & Bass I under Dr. Jo-Michael Scheibe
University of Southern California, Los Angeles, CA
- 2015 – 2019 **Choral Union**, sung Tenor and acted as section leader under Dr. Keith Pedersen
Point Loma Nazarene University, San Diego, CA

Voice Activities – Continued

Selected Choral Experience – Continued

- 2015 – 2019 **Concert Choir**, sung Tenor I and acted as section leader under Dr. Daniel Jackson
Point Loma Nazarene University, San Diego, CA
- 2017 **Bach Collegium San Diego**, sung Tenor under Dr. Ruben Valenzuela
Bach Collegium San Diego, San Diego, CA

Vocal Performances – National/International

- 2023 **National Collegiate Choral Organization Conference**, performed with the Azusa Pacific
University Chamber Singers under the direction of Dr. Michelle Jensen
- Llangollen International Musical Eisteddfod**, competed for Choir of the World &
Pavarotti Trophy, sung Bass I and in a solo quartet with the Azusa Pacific University
Chamber Singers under the direction of Dr. Michelle Jensen
- Daniel Jackson Conducts in Carnegie Hall**, performed and served as Tenor II section
leader with current and alumni Point Loma Nazarene University Concert Choir singers
under the direction of Dr. Daniel Jackson
- American Choral Director’s Association National Conference**, performed with Sterling
Ensemble Los Angeles under the direction of Dr. Michelle Jensen

Vocal Performances – Regional

- 2024 **American Choral Director’s Association Western Division Conference**, performed with
Sterling Ensemble Los Angeles under the direction of Dr. Michelle Jensen
- 2022 **Point Loma Nazarene University**, hired as a Tenor soloist in a performance of Handel’s
Messiah
- San Diego Comic-Con 2022**, selected as one of sixteen singers to sing for the preview of
The Lord of the Rings: The Rings of Power Amazon Prime TV Show with series composer,
Bear McCreary, conducting
- 2021 **Point Loma Nazarene University**, hired as a Tenor soloist in a performance of Handel’s
Messiah
- 2019 **Point Loma Nazarene University**, hired as a Tenor soloist in a performance of Handel’s
Messiah
- University of Southern California Thornton School of Music**, selected as the Tenor
soloist in a performance of Pachelbel’s *Nun Danket alle Gott*

Voice Activities – Continued

Vocal Performances – Regional – Continued

- 2019 **Point Loma Nazarene University**, selected as the Tenor soloist in a performance of J.S. Bach's *Gottes Zeit ist die allerbeste Zeit* and Britten's *Rejoice in the Lamb*
- Senior Voice Recital**, gave a 60-minute solo voice recital including works by Bernstein, Mendelssohn, Poulenc, Vaughan Williams, and others.
- Bernstein Centennial Concert**, selected as the Tenor soloist in an all Bernstein concert including selections from *Candide*, *Chichester Psalms*, *Mass*, *Trouble in Tahiti* & *West Side Story*
- 2018 **Point Loma Nazarene University**, selected as the Tenor soloist in a performance of Schubert's *Mass in G Major*
- Point Loma Nazarene University**, selected as a Tenor and Bass soloist in a performance of Handel's *Messiah*
- Junior Voice Recital**, gave a 30-minute solo voice recital including works by Bach, Donizetti, Handel, Mozart and others
- 2017 **Bach Collegium San Diego**, selected as one of four Tenors in a performance of Haydn's *Lord Nelson Mass*
- 2016 **Point Loma Nazarene University**, selected as the Tenor soloist in a performance of Handel's *Messiah*

*** A complete list of voice repertoire is available upon request**

Masterclasses Attended

- 2019 **Ginger Costa-Jackson**, Opera Singer, participated in a Masterclass and sung *A Simple Song* by Bernstein, San Diego, CA
- 2018 **Dominic Chenes**, Opera Singer, participated in a Masterclass and sung *Die Forelle* by Schubert, San Diego, CA

Recordings

- 2024 ***Echoes of Grace: Choral Music of Patti Drennan***
Sterling Ensemble Los Angeles, Dr. Michelle Jensen, director, sung Bass I
- American Choral Director's Association Western Division Conference 2024 (LIVE)***,
Sterling Ensemble Los Angeles, Dr. Michelle Jensen, director, sung Bass I

Voice Activities – Continued

Recordings – Continued

- 2023 **National Collegiate Choral Organization Conference 2023 (LIVE)**, Azusa Pacific University Chamber Singers, Los Angeles, Dr. Michelle Jensen, director, sung Bass I
- American Choral Director's Association National Conference 2023 (LIVE)**, Sterling Ensemble Los Angeles, Dr. Michelle Jensen, director, sung Bass I
- 2021 **Gregorian Meditations: Choral Works of Forgotten French Masters Desenclos and Langlais**, USC Thornton Chamber Singers, Dr. Jo-Michael Scheibe, director, sung Tenor II

Composition Activities

Awards, Grants, Fellowships and Competitions

- 2024 **PREMIERE|Project Festival**, participated as a Fellow in Choral Arts Initiative's Annual Summer Festival with faculty members Dale Trumbore, Derrick Skye and Matthew Lyon Hazzard, Irvine, CA

Masterclasses Attended

- 2020 **Stephen Hartke**, Chair of the Composition Department at Oberlin Conservatory, participated in a Masterclass and presented *Violin Concerto in Bb Major*, Los Angeles, CA

*** A complete list of original compositions is available upon request**

Research Activity

Invited Presentations

- 2023 **"A Brief Analysis of *Gondoliera* by Clara Schumann"**
Azusa Pacific University School of Music, Azusa, CA – October 23
- "Post-Tonal Choral Repertoire: History, Analyzation and Preparation"**
Azusa Pacific University School of Music, Azusa, CA – April 13 & 18
- 2021 **"Irish Influences on Samuel Barber's *Reincarnations*, Op. 16"**
University of Southern California Thornton School of Music, Los Angeles, CA – April 26
- 2020 **"Looking Back: A Fresh Perspective on Three Standard and Four Overlooked Choral Works – Lecture Recital"**
University of Southern California Thornton School of Music, Los Angeles, CA – October 23

Research Activity – Continued

Invited Presentations – Continued

- 2020 **“The Choral Music of African American Composers”**
University of Southern California Thornton School of Music, Los Angeles, CA – October 7
- “The Choral Music of Sergei Prokofiev”**
University of Southern California Thornton School of Music, Los Angeles, CA – April 23
- 2019 **“The Choral Music of Heinrich Schütz”**
University of Southern California Thornton School of Music, Los Angeles, CA –
December 5

Publications: Writings

- 2023 **“Sir Charles Villiers Stanford and His Legacy.”** Program notes for Azusa Pacific University Chamber Singers’ performance at the 2023 NCCO Biennial Conference. Program notes on Stanford’s *The Train & Beati quorum via*; Coleridge-Taylor’s *The Evening Star*; and Vaughan Williams’ *Three Shakespeare Songs* by Brandon Chase Di Noto.
- “Stories we Should Tell Program Notes.”** Program notes for Sterling Ensemble Los Angeles’ performance at the 2023 ACDA National Conference. Program notes on Trumbore’s *Lodestar* and Coleridge-Taylor’s *Summer is gone* by Brandon Chase Di Noto.
- 2021 Dillane, Aileen; O’Malley, Michael; Neely, Daniel; and Spencer, Scott (eds). **“Captain Francis O’Neill Crowdsourcing Project.”** Paragraphs on Sgt. James Early by Brandon C. Di Noto. Irish Traditional Music Archive.

Publications: Editor

- 2023 **“A Physiological Approach to Teaching Conducting.”** A Dissertation written by Dr. Michelle Jensen in partial fulfillment of the D.M.A. in Choral Music at the USC Thornton School of Music. Edited and formatted by Brandon Chase Di Noto.

Selected Original Research

- 2021 **“Irish Influences on Samuel Barber’s *Reincarnations*, Op. 16”**
- 2020 **“The Choral Music of Alberto Ginastera”**
- 2019 **“An Annotated Guide to R. Vaughan Williams’ *Songs of Travel*, Movements II – IV”**

“The Importance and Significance of Handel’s English Oratorios”

Research Activity – Continued

Selected Original Research – Continued

2016 “The Similarities of Gluck’s *Alceste* and Handel’s *Admeto*, Two Operas on the Same Libretto”

Teaching

Courses Taught at Azusa Pacific University

Graduate Level

Graduate Choral Conducting for Non Majors
Graduate Choral Conducting Lessons (Multiple Lessons)
Graduate Choral Conducting Seminar (Multiple Sessions)

Undergraduate Level

Bel Canto Women’s Choir
Introduction to Conducting
Writing 3: Baroque, Classical and Early Romantic Music
Chamber Singers (Rehearsal Conductor)
Choral Literature (Multiple Guest Lectures)
Choral Music Methods (Multiple Guest Lectures)
Men’s Chorale Club (Conductor & Faculty Advisor)

Courses Taught at Classical Academy High School Escondido

Caiman Chorale
Chamber Singers
Men’s Ensemble
Women’s Ensemble

Courses Taught at Maranatha Christian Schools

Beginning Band (Elementary School Level)
Concert Band (Middle & High School Levels)
Choir (Middle & High School Levels)
Jazz Band (Middle & High School Levels)
Theatre (K-12 Levels)

Courses Taught at University of California, Santa Barbara

Lumina SSAA Choral Ensemble (Rehearsal Conductor, Undergraduate & Graduate Levels)
Singing Gauchos TTBB Choral Ensemble (Undergraduate & Graduate Levels)

Teaching – Continued

* Concert Recordings, Lecture Recordings, and Syllabi available upon request

Service

Service to Azusa Pacific University

2023 – Present **Committee Member**, School of Music Undergraduate Student Audition Committee, responsible for conducting undergraduate voice area auditions

Service to Music Academy of the West

2022 – 2023 **Sub-Committee Member**, Diversity, Equity & Inclusion Committee, responsible for assisting Music Academy of the West leadership with responses and initiatives to increase DEI resources throughout the campus and programs

Service to Point Loma Nazarene University

2022 – Present **Graduate Thesis Committee Member**, PLNU School of Education, responsible for advising music education graduate students on their final research project/thesis

2017 – 2019 **Committee Member**, The Vice Provost's Committee for Major Exploration, responsible for advising university leaders on how to help undergraduates choose a major

Service to the USC Thornton School of Music

2020 – 2021 **Committee Member**, Department of Choral & Sacred Music Graduate Student Audition Committee, responsible for advising the Choral & Sacred Music faculty on what to look for in the incoming graduate student auditions

Service to the San Diego Community

2010 – Present **Worship Leader**, The Church at Rancho Bernardo, Horizon Christian Fellowship, La Jolla Presbyterian Church, Oceanside First Presbyterian Church, Solana Beach Presbyterian Church and Westminster Presbyterian Church, responsible for leading congregations in song during weekly worship services

Service to the Santa Barbara Community

2022 – 2023 **Guest Worship Leader & Singer**, Coast Community Church of the Nazarene and San Roque Catholic Church, responsible for leading congregations in song during weekly worship services

Professional Affiliations

Organizations

American Choral Directors Association (ACDA)
Chorus America
College Music Society (CMS)
National Collegiate Choral Organization

References

* References available upon request