

BRANDON C. DI NOTO ABBREVIATED BIOGRAPHY

Brandon C. Di Noto is an American conductor, vocalist, composer, and educator based in Southern California. He earned two baccalaureate degrees in Music and Business Communication from Point Loma Nazarene University; & a Master of Music degree in Choral Music from the USC Thornton School of Music.

Di Noto has established himself as an in-demand and versatile conductor. He has collaborated and served as Lead Director with several ensembles including: Pacific Harmonix, Point Loma Nazarene University Chamber Orchestra & Chorale, San Diego Opera Chorus, UC Santa Barbara Chamber Choir, USD Choral Scholars, and the USC Thornton Chamber Singers & University Chorus. Di Noto currently serves as Conductor of the UC Santa Barbara Singing Gauchos; and continues to maintain an active performance calendar. His mentors include: Grant Gershon, Cristian Grases, Daniel Jackson, Nicole Lamartine, Larry Livingston, Keith Pedersen, Jo-Michael Scheibe, Tram Sparks, Bruce Stasyna, Nick Strimple, and Philip Tyler.

An equally accomplished and in-demand vocalist, Di Noto's performances span over a decade and include: choral, musical theatre, opera, operetta and solo performances. Recent soloist highlights include selections from Britten's *Rejoice in the Lamb*, Handel's *Messiah*, Mendelssohn's *Die Erste Walpurgisnacht & Elijah*, and Schubert's *Mass in G*. Di Noto's mentors include: J. Craig Johnson, Amy Mein, Mary Mattei Scheibe, and Michael Sokol.

Di Noto divides his time between San Diego and Santa Barbara, CA; as well as the myriad of locations his performance career takes him. He is currently pursuing a Doctor of Musical Arts degree in Choral Conducting at UC Santa Barbara.